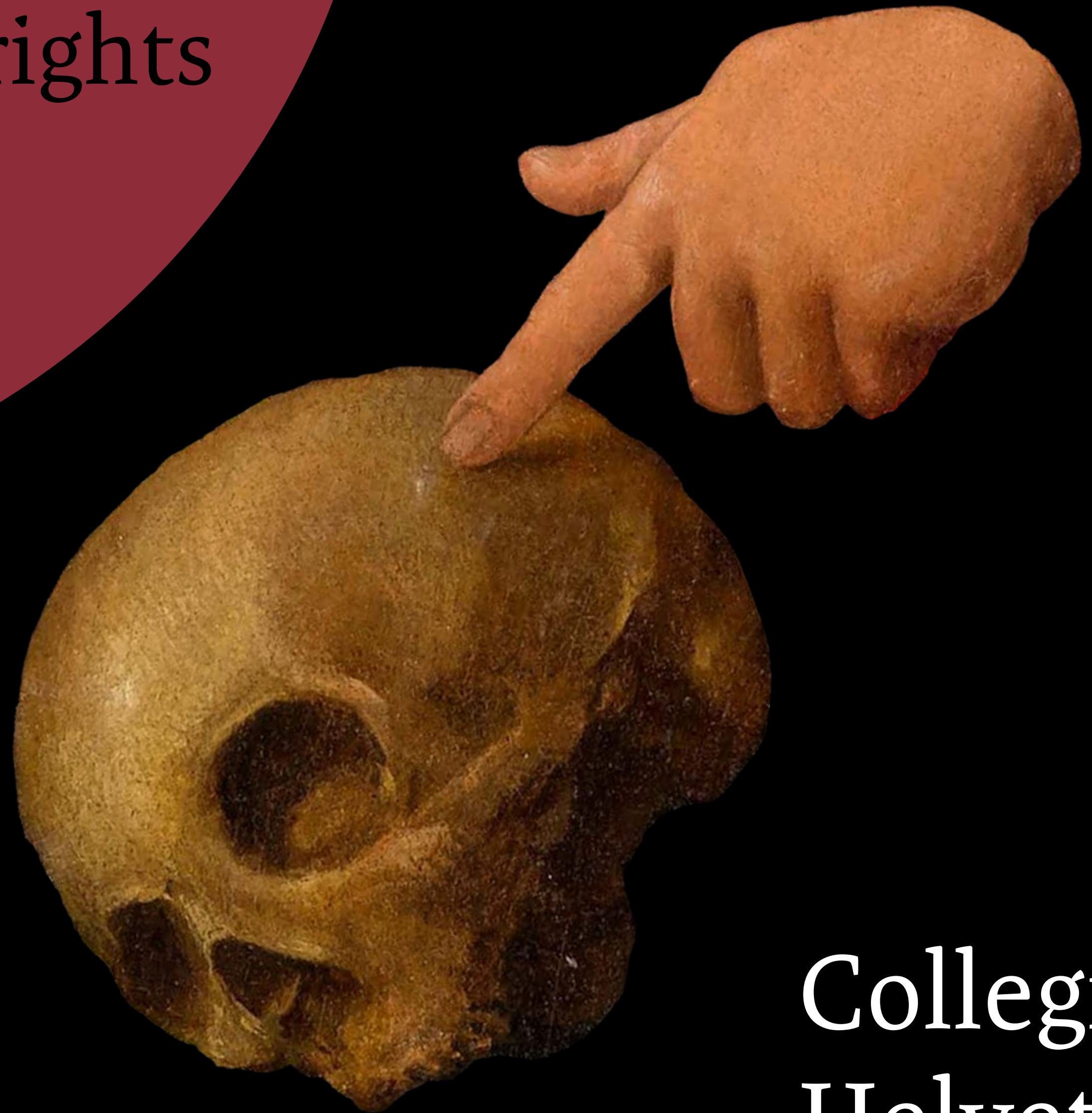


Panel discussion

Corpses, Casts, and Copyrights

Displaying Human Remains

January 22
2024
17:00–19:00



Collegium
Helveticum

In a shifting landscape of museum practices, the restitution of human remains gains momentum. The Geneva Museum of Ethnography only recently returned three mummies to Bolivia, reflecting broader efforts in other countries. Controversy surrounds the display of such remains, prompting debates at institutions like the Pitt Rivers Museum.

The discussion at the Collegium Helveticum explores the historical visibility of human bodies in churches and museums, questioning their status as objects or subjects. It delves into the complexities of displaying extensions of the human body, such as casts and photography, within evolving ethical and cultural frameworks.

Panel discussion

January 22, 2024
17:00–19:00

Collegium Helveticum
Schmelzbergstrasse 25
8006 Zurich
www.collegium.ethz.ch

Participants

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Cover:
Cut from *Der heilige Hieronymus im Gehäus* (St. Jerome in his study), by Follower of Joos van Cleve © CC-PD-Mark